

Easter Tuesday (3<sup>rd</sup> Day of Easter)

## Morning Worship Service

- I** *Erstanden ist der heilig Christ* (1662a, 1665a/c, 1666, 1667, 1668b,<sup>1</sup> 1673a,<sup>2</sup> 1676a) =KO 1662
- K-G** Kyrie and Gloria (1662a: Albrici; 1665a/c: Peranda, with trumpets and timpani; 1666, 1667a: Peranda; 1673a: Pallavicino; 1676a: Chericci)
- Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- R** Collect and Epistle: Acts 3:26–33
- Ch** *Christ lag in Todesbanden* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a) =KO 1662
- R** Gospel: Luke 24:36–47
- F** Carissimi, “*Concert. Viderunt te Domine*”<sup>3</sup> (1662a)  
Peranda, “*Concert. Ad cantus, ad sonos*” (1665a/c)  
Peranda, “*Concert. ô fideles â 7. 1 Sop: 1. Alto. 1 Tenor. e Basso. 2 Violini e Fagotto.*”<sup>4</sup> (1666)  
Peranda, “*Concert. Cantemus Domino*”<sup>5</sup> (1667a)  
Albrici, “*Concert: Et ecce terrae motus*” (1673a)  
Peranda, “*Concert. Abite dolores*”<sup>6</sup> (1676a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1665a/c, 1666, 1667a, 1673a, 1676a)
- S/Ch** *Christ ist erstanden* (1662a, 1665a/c, 1666, 1667, 1673a, 1676a) =KO 1662<sup>7</sup>
- TD** *Herr Gott dich loben wir* (German Te Deum) (1666)
- F** Albrici, “*Victimae Paschali*” (1662a)  
Peranda, “*Concert: Plaudite citharis*” (1665a/c)  
Peranda, “*Mottet. Plaudite vocibus*” (1667a)  
Albrici, “*Concert: Plaudite vocibus*” (1673a)  
Peranda, “*Motett: Tristitia vestra*” (1676a)
- Ch** *Erschienen ist der herrlich Tag* (1662a, 1673a, 1676a)  
*Heut triumphieret Gottes Sohn* (1665a/c)  
*Surrexit Christus hodie* (1667a: a figural setting by Peranda)
- Bl** Collect and Blessing
- Ch** *Also heilig ist der Tag* (1662a)  
*Jesus Christus, unser Heiland, der den Tod überwand* (1665a/c, 1666, 1667a, 1673a, 1676a)

<sup>1</sup> 1668b includes only the introit and the versicle and psalm at vespers.

<sup>2</sup> 1673a: “Das Gespräch des Engels mit der Maria” appears after the Latin title.

<sup>3</sup> RISM B/1: 1647<sup>2</sup>.

<sup>4</sup> *O fideles modicum: D-DI Mus. 1738-E-518, 518a.*

<sup>5</sup> *D-B Mus. ms. 17081/2; D-DI Mus. 1738-E-511; RUS-Mk C-42; modern edition in Frandsen 1996.*

<sup>6</sup> *D-DI Mus. 1738-E-528; modern edition in Frandsen 1996.*

<sup>7</sup> The KO 1662 prescribes *Christ ist erstanden* as the hymn during the pulpit service from Easter until Ascension; see Spagnoli 1990, 185.

## Vespers<sup>8</sup>

- V** *Deus in adiutorium meum*
- Ps** Albrici, *In convertendo* (1662a)  
 Peranda, *Beatus vir* (1665a/c)  
 Peranda, *Laudate pueri Dominum* (1667a)  
 Peranda, *Nisi Dominus* (1668a)  
 Albrici,<sup>9</sup> *Confitebor* (1673a)  
 Cherici, *Dixit Dominus* (1676a)
- F** Albrici, “*Concert. Et ecce terrae*” (1662a)  
 Peranda, “*Concert: Accurrite gentes*” (1665a/c)  
 Peranda, “*Concert. O Jesu mi*” (1667a)  
 Albrici, “*Concert: Surrexit Pastor*” (1673a)  
 Cherici, “*Concert. Venite gentes*” (1676a)
- Ch** *Der Heiligen Leben tut*<sup>10</sup> (1662a)  
*Christ lag in Todesbanden* (1665a/c, 1667a)  
*Heut triumphieret Gottes Sohn* (1673a, 1676a)
- R** Scripture Reading (1662a: Ps 114; 1665a/c, 1667a: John 20:1–18; 1673a: Ps 16; 1676a: Ps 46)
- M** Magnificat (1662a, 1673a: Albrici; 1665a/c: Peranda; 1667a: Kerll; 1676a: Cherici)
- F** Albrici, “*Concert. Resonant Org.*” (1662a)  
 Peranda, “*Concert. Florete flores*” (1665a/c)  
 Peranda, “*Concert. J. P. Languet cor meum*” (1667a)  
 Albrici, “*Concert: Ego dormivi*” (1673a)  
 Peranda, “*Concert. Cantemus Domino*” (1676a)
- Ch** *Jesus Christus, unser Heiland, der den Tod überwand* (1662a)  
*Erschienen ist der herrlich Tag* (1665a/c, 1667a)  
*Erstanden ist der heilig Christ* (1673a, 1676a)
- Bl** Collect and *Benedicamus* (1673a)

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<sup>8</sup> 1666 does not include an order of worship for this occasion.

<sup>9</sup> The psalm is unattributed, but as all of the other works were those of Albrici, he likely composed the psalm as well.

<sup>10</sup> A translation of the hymn *Vita sanctorum, decus angelorum*, probably by Thomas Müntzer; see Wackernagel 1864–77, 3:443 (no. 504).